EDUCATION

American Literature Study Circle Compiled by SMITA BASU



A Decade of Reading, Sharing, Learning and Teaching

Literature 28, 1997, was a digital video conference on "Asian American Writers," held in the of American literature.

boasting a vibrant membership of more than 300 academics, researchers and stu- on British literature. Largely due to the courses were popularized in universities, dents in eastern and northeastern India. As efforts of Dr. Sen and Professor Amitava and scholars worked on Ph.D. programs the group prepares to host its 10th international conference on American Literature, own interest and support from then Kolkata scholars expressed their view that in September, it continues a busy schedule Public Affairs Officer Janey Cole, the American literature is vast, varied and of monthly and bimonthly lectures, discus- American Literature Study Circle was unexplored and they asked: Why not sions, poetry and play readings, translation established and started functioning. That expand knowledge to new research areas? sessions and film discussion programs. first Circle gathering involved the members The formation of the Study Circle thus Speakers include senior college and univer- listening to and questioning two panelists fulfilled a long-felt need, not just to intersity faculty members, research scholars, writers, poets and graduate students from author of Typical America, and Belle Yang, American literature, but also to be able to

Study Circle on August Department sponsored Summer Institute locutors were Dr. Sen and Jayabroto Program on "American Literature in the Chatterjee, novelist, filmmaker and corpo-19th & 20th Centuries" at the University of rate communicator. California, San Diego, in 1993, Dr. Krishna Lincoln Room in the American Center in Sen of Calcutta University returned nation and aroused interest among academ-Kolkata. Twenty-five founding members enriched with the vast range and scope of ics and students who attended. They publiattended, all of them die-hard aficionados American literature. She was enthusiastic cized it among their colleagues. Younger about promoting American literature in col-Today, the Circle has grown much wider, leges and universities in West Bengal, where the curriculum was mainly focused Roy of Rabindra Bharati University, my on American literature themes. Some sitting in Washington, D.C.: Gish Jen, act on matters of mutual interest in

he first program of the India, the United States and other countries. author of Baba: A Return to China Upon After her participation in a U.S. State My Father's Shoulders. Their Indian inter-

The inaugural program caught the imagiacademics from major West Bengal universities came forward to establish a working committee. Gradually, American literature

Working Committee

The American Literature Study Circle working committee displays the Circle's publication, "Studies in American Literature" (1999, 2001, 2003 and 2005). (From left) Dr. Aninda Basu Roy, Dr. Deb Narayan Bandyopadhyay, Dr. Shobha Chattopadhyay, Dr. Krishna Sen, Professor Amitava Roy and Ashok Sengupta. The founding working committee included Aparajita Nanda of Jadavpur University. After Nanda went to teach in Berkeley, California, in 2004, Dr. Chattopadhyay was invited to represent Jadavpur University.

interact on an inter-university basis, for which there were not too many opportunities at that time.

The exuberant membership still holds panel discussions like the first one, but also puts on major seminars and workshops on various interdisciplinary areas relating to American studies, with help from the American Center in Kolkata on logistics and formulating and coordinating program plans. These include annual summer courses for undergraduate college teachers teaching American texts at eastern India universities; outreach and support activities at regional universities and undergraduate college campuses, an annual international seminar on African American literature and culture as part of the Black History Month observance in February, as well as the annual international conference on American studies to mark the anniversary of the Study Circle's foundation. One such special event was the commemoration of the birthday of American civil rights leader Martin Luther King, Jr., in January 2006. The keynote address on "Protest Literature" was delivered by Gopalkrishna Gandhi,

governor of West Bengal and grandson of Mohandas K. Gandhi.

This year's annual conference will focus on "Reconfiguring Identity: Bridging Faiths and Cultures." The meetings and discussions will attempt to bridge divisions between cultural orientations by encouraging critical perspectives that unite the global and the local, the distant and the familiar. The Study Circle will also release the fifth volume of its journal, "Studies in American Literature."

The objective of the American Literature Study Circle was to provide an active academic platform for those engaged in diverse research fields relating to American studies. Though it began with a focus on mainstream American literature, it has gradually branched out into diverse critical fields, such as popular culture, environment and ecology, globalization, multiculturalism, African American studies, Asian American studies, gender studies, terrorism and peace studies, nationalism and transnationalism, American literary criticism and socio-cultural theory. Apart from these purely academic pursuits, there have been several programs on American films and music, as well as translation workshops to render American poetry into Bengali, creating lively interactive environments for members of all age groups.

The active dissemination of American studies by the Study Circle has provided its members with a locus for deepening their knowledge, and the outcome has been a broadening and strengthening of American studies in eastern Indian universities and has lead to the introduction of American literature at the undergraduate level in several colleges and universities where it had not been taught. Continued requests from undergraduate college teachers for familiarization programs on teaching American literature texts resulted in the Study Circle arranging summer courses over the past four years. They have been held at different venues like the American Center,

Previous Anniversary Seminars

American Literature and South Asian Visions (1998)

American Critical Theories in the 20th Century (1999)

Pop Goes Culture (2000)

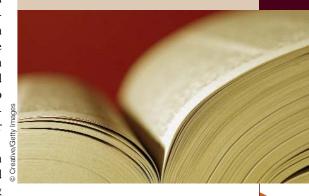
Environment and Culture: American Literature and Literary Discourses (2001)

Crossing Borders: American, Asian and Postcolonial Literatures (2002)

Literature, Peace and Globalization (2003)

American Literature and Civil Society (2004) Internationalizing American Studies (2005)

Writing America: Intercultural Dialogs (2006)



Bharatiya Vidya Parishad, Vidyasagar University and North Bengal University. Also, Burdwan University and North Bengal University have collaborated with the Study Circle to arrange departmental seminars and conferences at their campuses for students and faculty members.

Smita Basu is a program manager at the American Center, Kolkata, who founded the American Literature Study Circle along with senior academics teaching in West Bengal universities. She continues to be the guiding force of the Circle.

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